


# Quadrante




manitos

www.manitos.com

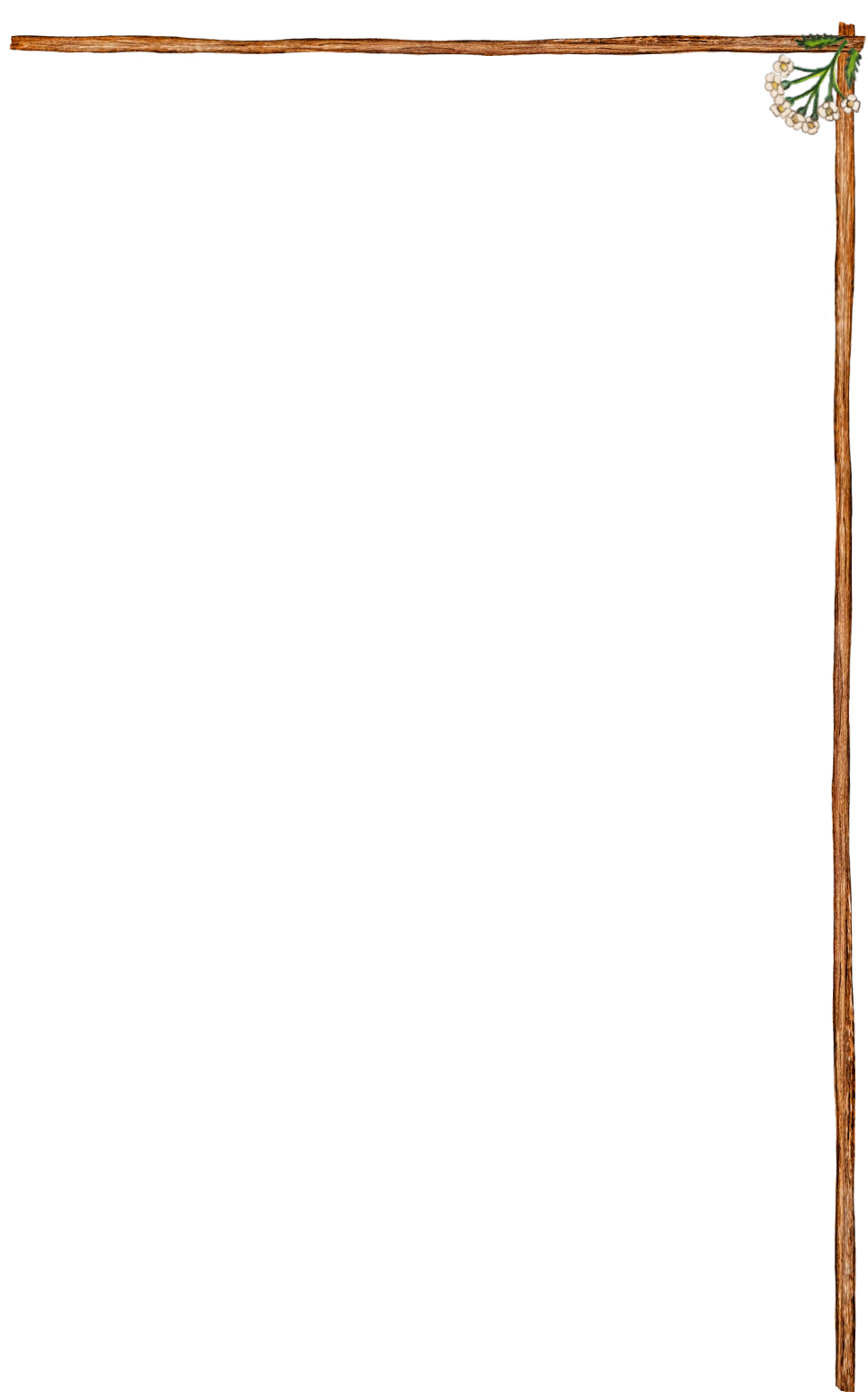


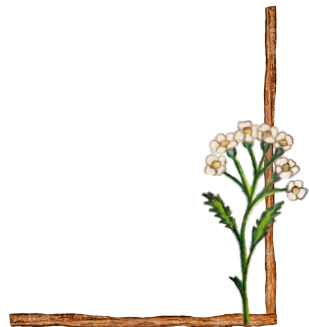
**T**he word *cuaderno* comes from the Latin *quaternus* and means a set of folded sheets of paper that form a book or a notebook. Historically, leatherbound *cuadernos* have been used to record celestial movements of the sun, moon and the stars as well as the accountings upon the ground, the movement of livestock, of waters and of the harvest. Clerics and *Hermanos* scripted upon the pages of these notebooks the prayers, dreams and mysteries, both joyful and sorrowful. Mothers, fathers, sons and daughters recorded marriages, births and, in between the lines of these books, captured those poignant moments when people closed their eyes forever. The recollections made with ink and paper are as old as time and span across global geographies; they are the stories of community.

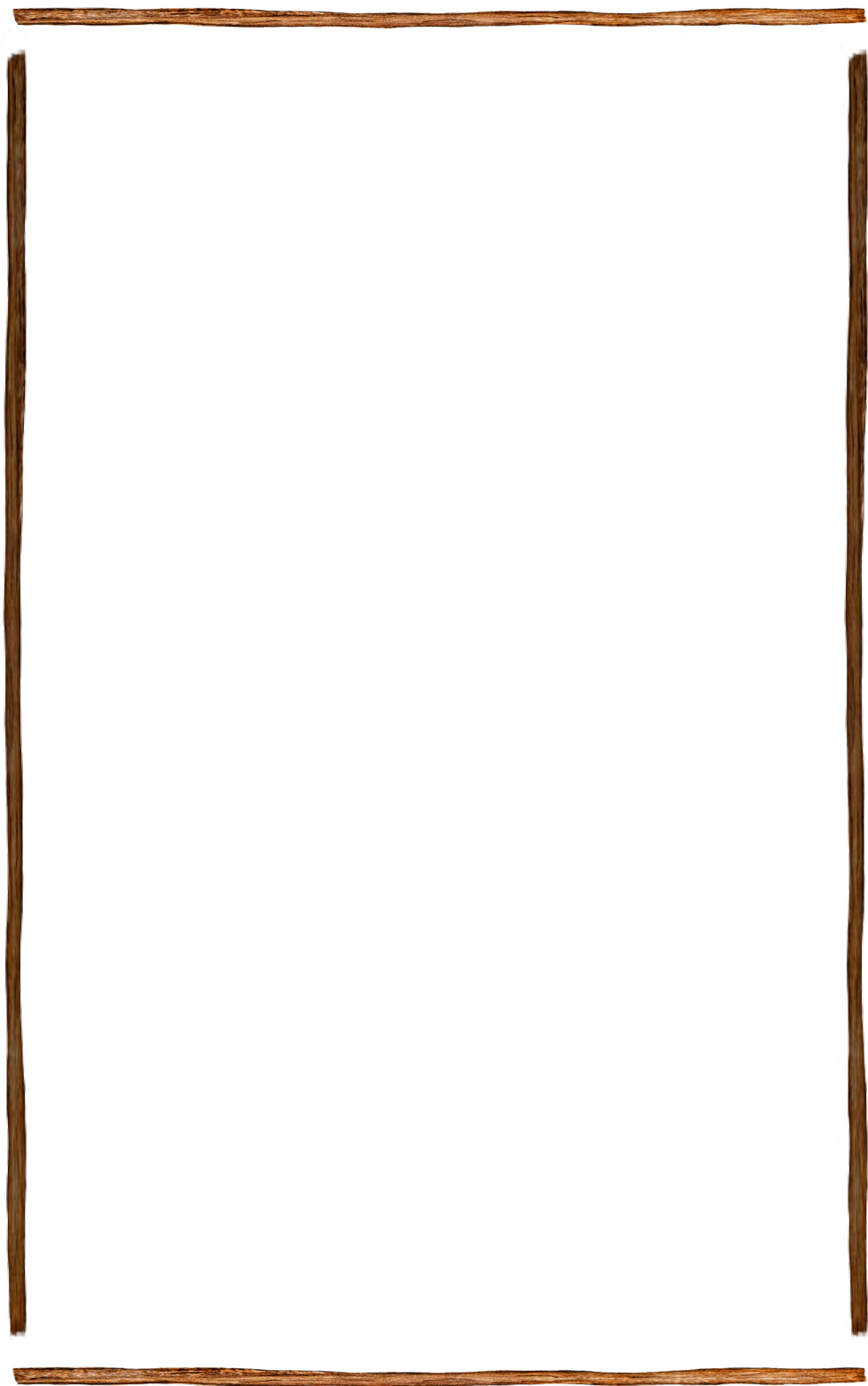
As they have done globally, these *cuadernos* have recorded the experiences and histories of Manitos living in villages throughout northern New Mexico and southern Colorado and places to where they migrated. Collectively, these recordings represent a part of an archive, a community's repository that reflects upon the past, but as a living community, its present and future as well. In this way, the *Manitos Community Memory Project* invites members of our community to continue this important tradition of recording the stories.







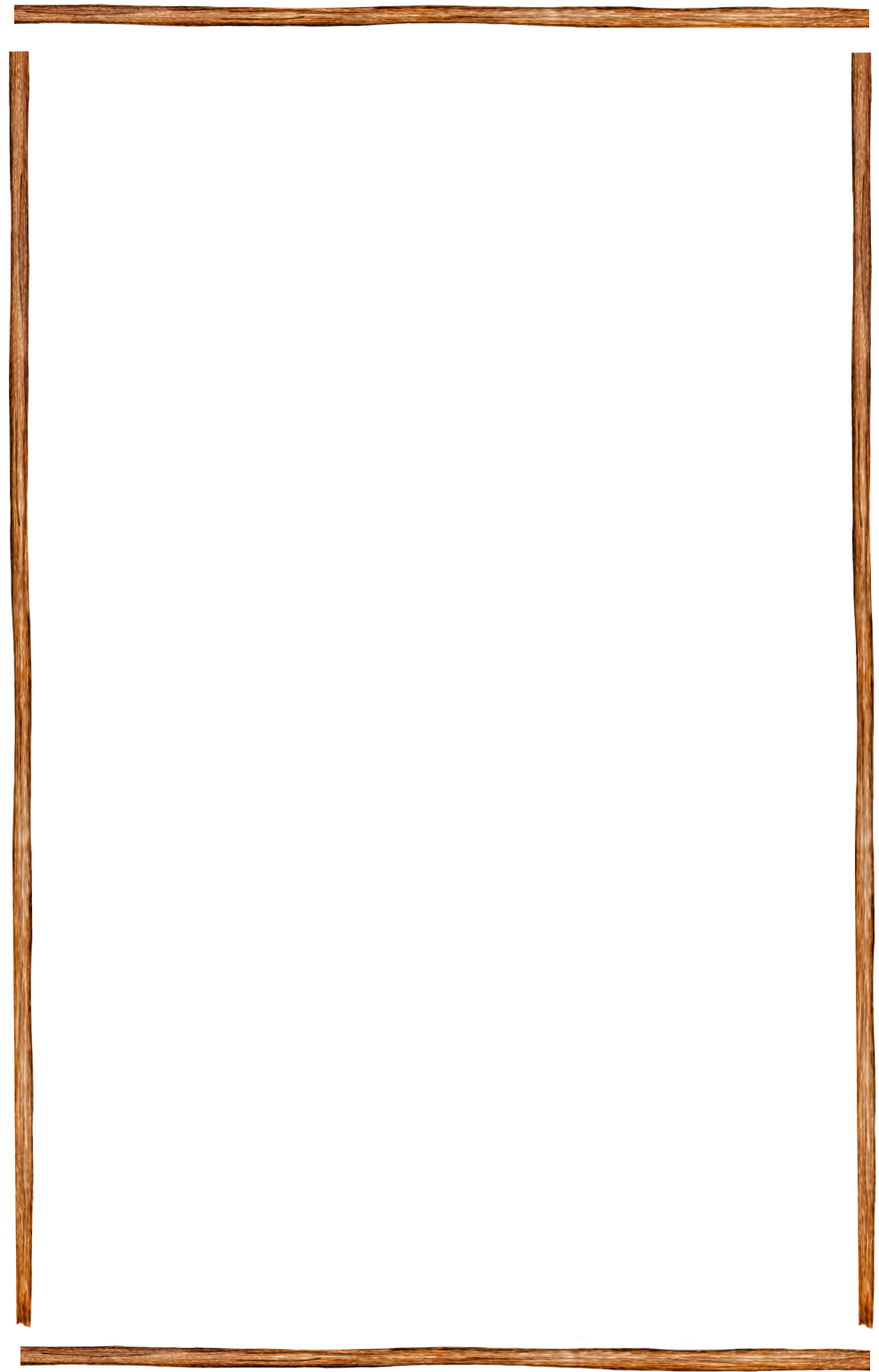




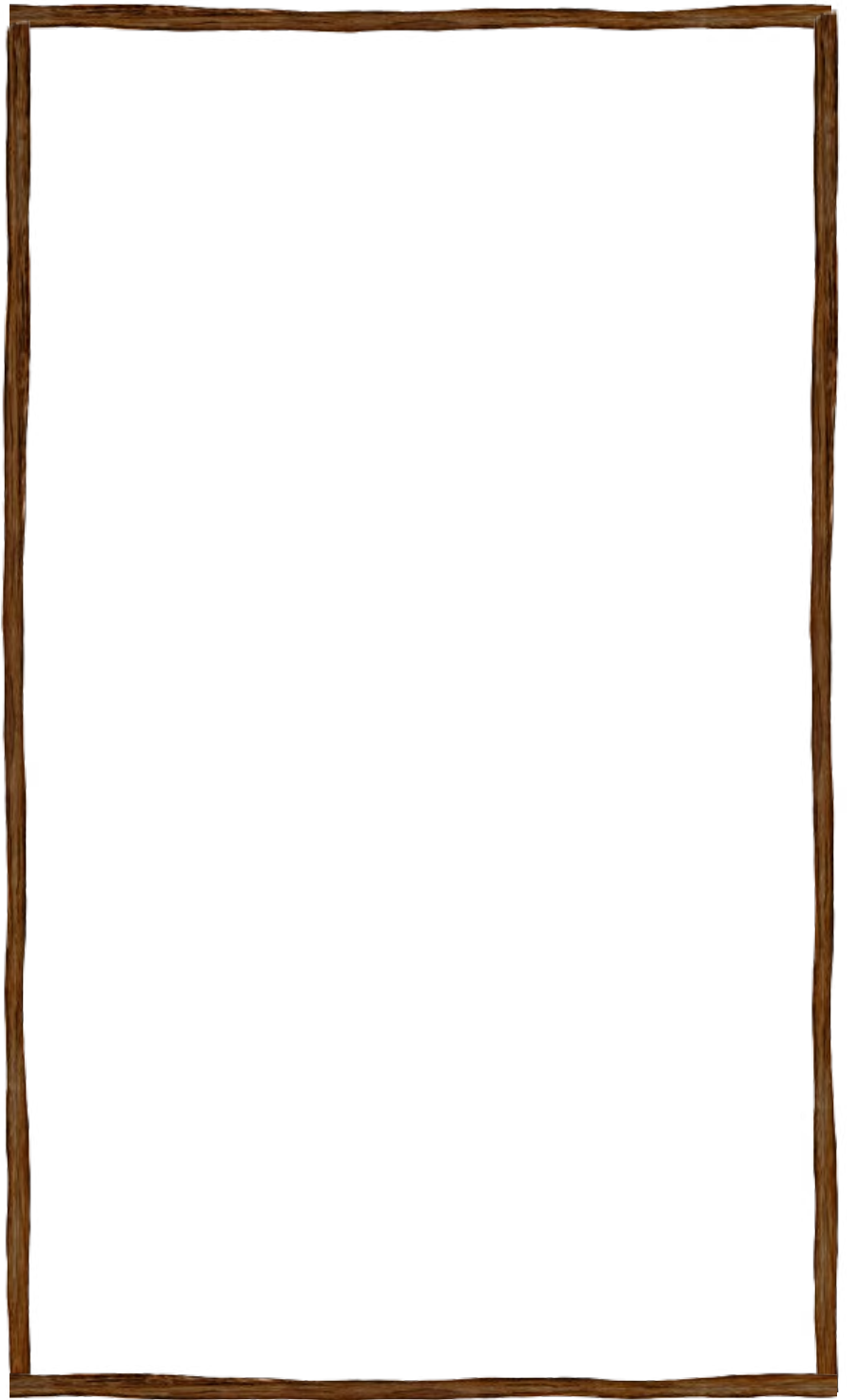














Publication Date: January 2021

The *Manitos Cuadernos Series* is made possible thanks to a National Endowment for the Humanities grant to the Manitos Community Memory Project, a collaborative initiative of the Department of Media Arts and Technology at New Mexico Highlands University, Las Vegas, New Mexico; the New Mexico Humanities Council; and the Cultural Technology partnership with the New Mexico Department of Cultural Affairs.

Project Director: Dr. Estevan Rael-Gálvez

Project Manager: Mimi Roberts

Project Researcher: Shane Flores

Graphic Artists: Natasha Vasquez and Lily Padilla

Graphic Arts Mentor: Mariah Fox Hausman

Published under the Creative Commons license Attribution-NonCommercial-ShareAlike 4.0 International (CC BY-NC-SA 4.0), which allows for non-commercial reuse as long as any new creations are licensed under identical terms and the following credit line is used:

*Manitos Community Memory Project 2020.*





manitos